

# CHRISTOPHER RIEMANN

VFX Compositor | 3D Artist | Filmmaker

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## EDUCATION

**Master of Science in Digital Imaging and Design (Visual Effects Film & TV)** Dec 2007  
New York University

**BS, Radio-Television-Film: Production** May 2004  
The University of Texas at Austin

**New York Film Academy (Los Angeles)** June – July 2000  
6 Week 16mm Filmmaking Workshop

## FILM & VFX EXPERIENCE

### SPACEMONKEY, Inc

*PostVisualization (Compositing/3D/3D Tracking)* November 2010 – January 2011  
Battleship (2012)

*VFX Compositing/Rotoscoping/Painting/Clean-Up* July-November 2008  
Notorious (2009)

*VFX Compositing/3D w/ Live Action/Rotoscoping/Painting/Tracking*  
The Road (2009)

*Dynamics/3D particles for Live Action*  
The Private Lives of Pippa Lee (2009)

### BIGSTAR

*Paint/Tracking/Keying/Cleanup* August-September 2010  
HBO: "Game of Thrones" Promo

### Brainstorm Digital

*VFX Compositor* March – May 2010  
HBO: "Boardwalk Empire" TV series

### Method Studios NY

*VFX Compositor* September – January 2010  
Absolut "Im Here" short film directed by Spike Jonze

*Rotoscoping/Paint/Tracking/Keying*  
At&T "Snow" Discovery Channel  
DirectTV "Black Eyed Peas Commercial"  
Black Eyed Peas "Meet you Halfway" Music Video

### PSYOP

*Rotoscoping/Paint/Key Freelancer Artist* 2008 - 2009  
AT&T "Shattered Glass"  
Audi "Synchronized"  
Converse "My Drive Thru" Music Video

### BUCK NY

*Rotoscoping/Paint/Keying/Freelancer Artist* January 2009  
Mountain Dew – "Modular"

### Thesis Short Film – HD

*Director/VFX artist (Live Action Compositing/3D Fluids)* February 2007  
Sinking Into Sleep

## SKILLS & STRENGTHS

- Proficient with Nuke, Maya, Mocha, Synthyes, Silhouette FX, Adobe After Effects, Final Cut Pro, Shake, Photoshop
- Fluent in Spanish, English and proficient in German