

# CHRISTOPHER RIEMANN

VFX Compositor | 3D Artist | Filmmaker

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## EDUCATION

**Master of Science in Digital Imaging and Design (Visual Effects Film & TV)** Dec 2007  
New York University

**BS, Radio-Television-Film: Production** May 2004  
The University of Texas at Austin

**New York Film Academy (Los Angeles)** June – July 2000  
6 Week 16mm Filmmaking Workshop

## FILM & VFX EXPERIENCE

**AMERICAN MUSEUM OF NATURAL HISTORY (NY)** October – November 2011

### *Editor and Animator*

"Europa: The Search for Life" for the Exhibit

"Beyond Planet Earth: The Future of Space Exploration" (2011)

**GRADIENT EFFECTS (LA)** February 2011 – May 2011

### *VFX Compositor*

Harry Potter and the Deathly Hallows: Part 2 (2011)

### *Stereoscopic Digital Artist*

Conan The Barbarian (2011)

## **SPACEMONKEY, Inc**

*Post-Visualization (Compositing/3DTracking/3D)* November 2010 – January 2011

Battleship (2012)

*VFX Compositing/Rotoscoping/Painting/Clean-Up* July-November 2008

Notorious (2009)

*VFX Compositing/3D w/ Live Action/Rotoscoping/Painting/Tracking*

The Road (2009)

*Dynamics/3D particles for Live Action*

The Private Lives of Pippa Lee (2009)

## **BIGSTAR**

*Paint/Tracking/Keying/Cleanup*

August-September 2010

HBO: "Game of Thrones" Promo

## **BRAINSTORM DIGITAL**

March-May 2010

*VFX Compositor*

HBO: "Boardwalk Empire" TV series

## **METHOD STUDIOS NY**

September – January 2010

*VFX Compositor*

Absolut "Im Here" short film directed by Spike Jonze

*Rotoscoping/Paint/Tracking/Keying*

Black Eyed Peas "Meet you Halfway" Music Video

## **PSYOP**

2008 - 2009

*Rotoscoping/Paint/Key Freelancer Artist*

AT&T "Shattered Glass"

Audi "Synchronized"

Converse "My Drive Thru" Music Video

## **BUCK NY**

January 2009

*Rotoscoping/Paint/Keying/Freelancer Artist*

Mountain Dew – "Modular"

## SKILLS & STRENGTHS

- Proficient with Nuke, Maya, Mocha, Syntheyes, Silhouette FX, Adobe After Effects, Final Cut Pro, Shake, Photoshop
- Fluent in Spanish, English and proficient in German