

# CHRISTOPHER RIEMANN

VFX Compositor | 3D Artist | Filmmaker

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## EDUCATION

**Master of Science in Digital Imaging and Design (Visual Effects Film & TV)** Dec 2007  
New York University

**BS, Radio-Television-Film: Production** May 2004  
The University of Texas at Austin

**New York Film Academy (Los Angeles)** June – July 2000  
6 Week 16mm Filmmaking Workshop

## FILM & VFX EXPERIENCE

**Brainstorm Digital** March – May 2010

### *VFX Compositor*

HBO: "Boardwalk Empire" TV series

**Method Studios NY** September 2009 – January 2010

### *VFX Compositor*

Absolut "Im Here" short film directed by Spike Jonze

### *Rotoscoping/Paint/Tracking/Keying*

At&T "Snow"

Discovery Channel

DirectTV "Black Eyed Peas Commercial"

Black Eyed Peas "Meet you Halfway" Music Video

**Short Film** April 2009

### *VFX Compositor*

Slate

**PSYOP** 2008 - 2009

### *Rotoscoping/Paint/Key Freelancer Artist*

AT&T "Shattered Glass"

Audi "Synchronized"

Converse "My Drive Thru" Music Video

**BUCK NY** January 2009

### *Rotoscoping/Paint/Keying/Freelancer Artist*

Mountain Dew – "Modular"

**SPACEMONKEY, Inc** July – November 2008

### *VFX Compositing/Rotoscoping/Painting/Clean-Up*

Notorious (2009)

### *VFX Compositing/3D w/ Live Action/Rotoscoping/Painting/Tracking*

The Road (2009)

### *Dynamics/3D particles for Live Action*

The Private Lives of Pippa Lee (2009)

**Thesis Short Film – HD** Feb 2007

### *Director/VFX artist (Live Action Compositing/3D Fluids)*

Sinking Into Sleep

## SKILLS & STRENGTHS

• Proficient with Imagineer Systems Mokey, Silhouette FX, Adobe After Effects, Shake, Nuke, Photoshop, Maya, Final Cut Pro

• Fluent in Spanish, English and proficient in German